

# Hodu ha'arets from *Esther* (1774)

Rabbi Jacob Raphael Saraval  
(?1707-1782)

Cristiano Giuseppe Lidarti  
(1730-1794?)

(transposed down from B $\flat$  and re-arranged)

Edited and arranged by Joshua Jacobson

The musical score is arranged in a grand staff format. At the top is the Piano introduction, consisting of two staves (treble and bass clef) with a dynamic marking of *f*. Below this are the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), each with a staff and the Hebrew lyrics: "hó - du ha - a - rets ush - kha - kím ush - kha - - - kím yakh -". The vocal parts include dynamic markings of *f* and phrasing slurs. At the bottom is the Piano accompaniment (Pno.), consisting of two staves with triplets and other rhythmic patterns. A large blue watermark "NotPublicato" is overlaid diagonally across the center of the page.

9

S  
dav, mí kha - dó - nay mí kha - dó -

A  
dav, mí kha - dó - nay mí kha - dó -

T  
dav, mí kha - dó - nay mí kha - dó -

B  
dav, mí kha - dó - nay mí kha - dó -

Pno.

13

S  
nay mí bil - a - dav, mí bil - a -

A  
nay mí bil - a - dav, mí bil - a -

T  
nay mí bil - a - dav, mí bil - a -

B  
nay mí bil - a - dav, mí bil - a -

Pno.