Sanctus

from "Mass"

for Treble Choir, Four-Part Chorus of Mixed Voices
and Piano Accompaniment (2 Players)

Text from the Liturgy
of the Roman Mass

Leonard Bernstein

Allegretto con anima ♩ = 138

a male voice (shouting)

Holy! Holy! Holy is the Lord God of Hosts! Heaven and earth are full of Thy glory!

Sanctus
Bell (ad lib.)

Player 1

Player 2

Piano

Treble Choir (I)* (LEFT SIDE)

div.

San-ctus, San-ctus, San-ctus   Do - mi - nus   De - us Sa - ba - oth.

mp brillante

sim.

mf cresc.

L.H.   R.H.   sim.   R.H.   L.H.

Treble Choir (II)* (RIGHT SIDE)

div.

San-ctus, San-ctus, San-ctus   Do - mi - nus   De-us Sa - ba - oth.

sempre stacc.

sempre stacc.

L.H.   R.H.   R.H.   R.H.   R.H.   L.H.   R.H.

*The distribution of the Treble Choirs is up to the choral director, but the "stereo" effect of these voices should be established from the start. Try to preserve the sound of cherubim calling from corner to corner.